

# Erin Lane

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## Education

MFA University of Wisconsin Milwaukee, Peck School of the Arts

Degree: MFA in Dance; Graduation: December 2017

BFA New York University, Tisch School of the Arts

Degree: BFA in Dance with an English Literature Minor; Graduation: May 2006

## Employment History

2020-present; **Cedars Camps**; Lebanon, MO; Musical Theatre Program Director

2017-present; **Principia College**; Elmhurst, IL; Assistant Professor of Dance, Dance Program Chair, Creative Arts and Communications Faculty Council Representative

2016-2017; **Principia College**; Elmhurst, IL; Visiting Faculty

- Taught Ballet 1 Spring 2016.
- Taught Modern 2 and served as a guest choreographer for Dance Production Spring 2017.

2013-2017; **Arts in Motion School of Dance and Movement**; St. Louis, MO; Director of Ballet Program and AiMDance Ballet Ensemble

- Taught intermediate and advanced ballet, advanced modern, beginner-advanced pointe, beginner-advanced jazz, early childhood dance, and private lessons. • Developed studio's ballet curriculum for ages 6-18.
- Choreographed and costumed 4-8 pieces annually for AiMDance Ballet Ensemble [ages 13-18] and AiMDance Modern Ensemble [ages 6-18].
- Set an annual spring classical ballet for AiMDance Ballet Ensemble.

2011-2017; **Gordon Cragg Studio of Dance**; Alton, IL; Dance Instructor

- Taught beginning-advanced ballet, beginning pointe, and beginning tap to ages 3-18.
- Choreographed intermediate-advanced competition choreography to ages 13-18.

2011-2016; **Turner's Tumbling**; Jerseyville, IL; Director of Dance

- Responsible for all aspects of marketing and management of dance program with 50 students (regular classes, summer camps, and master classes).
- Taught dance classes for ages 2-15 (ballet, pointe, modern, jazz, early childhood, lyrical, musical theatre).
- Coordinated yearly spring recital (all choreography, costuming, program design, set design, fundraising, and scheduling of students and outside vendors).
- Recruited, interviewed, hired, trained, and managed college aged teachers and assistants.

2013-2015; **Springboard**; St. Louis, MO; Teaching Artist

- Taught arts integrated ballet/literacy program, developed in NYC, to grades K-2 in St. Louis public schools.
- Ballet/literacy program continues to be taught in the SLPS by a close colleague; 10+ schools.

2012-2013; **Left Bank Dance**; Alton, IL; Dance Instructor

- Taught adult beginning ballet, yoga, parent and child dance, and private lessons.
- Developed marketing and maintained accounting for my classes.

2011-2013; **Principia College**; Elsah, IL; Visiting Professional

- Taught yoga/pilates open to the campus 2011-2012
- Substitute taught Modern 2 and Ballet 3
- Guest performer and rehearsal mistress Dance Production 2011.
- Co-teacher for Dance as Movement Winter 2011.

2011-2015; 2009; 2003-2007; **Cedars Camps**; Lebanon, MO; Assistant Director and Head Choreographer, Musical Theater Program

- Choreographed, taught, and re-staged full-length musicals in three weeks for grades 5-10.
- Mentored, trained, and managed college aged support staff and assistant choreographers.

2010-2013; **COCA (Center of Creative Arts)**; St Louis, MO; Dance Instructor/Teaching Artist

- Taught early childhood and ballet on and off site.

2010 (Jan-Sept); **Next Step Broadway**; Jersey City, NJ; Dance Instructor

- Taught ballet, beginning pointe, and musical theater summer camp to ages 2-14.

2010 (Feb-June); **City Dance Academy**; Perth Amboy, NJ; Ballet Teacher

- Taught ballet to ages 2-18.

2007-2010; **144 Music and Arts Inc.**; New York, NY; Teaching Artist

- Independently contracted dance teacher in 7 NYC public schools.
- Developed arts integrated ballet/literacy program for grades K-2.
- Taught ballet, modern, creative movement to grades Pre-k - 2 and one year of 1<sup>st</sup> grade violin.

2006; **Elliot Feld's Ballet Tech**; New York, NY; Audition Assistant

- Led audition classes for beginning ballet candidates in grades 3 & 4.

### Collegiate Courses Taught

2017-present; **Principia College**; Elsah, IL

Dance Practicum Cast/Staff; Choreography Practicum; Dance History and World Dance Cultures; Dance Composition; Creative Theory and Practice; The Functional Moving Body; Dance as Movement; Dance Styles; Ballet 1, 2; Jazz 1; Modern 1, 2, and 3

### Productions/Choreography/Directing

July 2023; **The Wizard of Oz Youth Edition** (junior musical); Director/Choreographer

April 2023; **Dance Production** (annual dance concert); Director/Choreographer/Producer

October 2023; **River Ark** (collaborative grand opening site-specific piece); Producer/Co-Choreographer

July 2022; **Into the Woods Jr.** (junior musical); Director

April 2022; **Dance Production** (annual dance concert); Director/Choreographer/Producer

February 2022; **Power of Patience** (full length premiere); Choreographer/Co-Producer

July 2021; **Joseph and the Amazing Technicolor Dreamcoat** (full length musical);

Director/Choreographer

April 2021; **Dance Production** (annual dance concert: both virtual and site-specific performances); Director/Choreographer/Producer

July 2020; **Virtual Presentation of Excerpts of Peter Pan** (Zoom children's musical workshop presentation); Director/Producer  
 April 2020; **Dance Production** (annual dance concert: virtual); Director/Choreographer  
 October 2019; **Celebrating Morey and McVay: Retrospective and Renaissance** (collaborative grand opening performance, college performing arts center); Artistic Director/Choreographer  
 September 2019; **Mississippi Earthtones Festival** (outdoor concert); Choreographer  
 July 2019; **Perpetual Motion** (dance concert); Choreographer  
 April 2019; **Dance Production** (annual dance concert); Director/Choreographer  
 December 2018; **As We Meet and Part** (site-specific piece); Choreographer  
 November 2018; **Urinetown** (musical); Head Choreographer  
 April 2018; **Dance Production** (annual dance concert); Director/Choreographer  
 December 2017; **Beyond the Divide** (master's thesis, site-specific); Producer/Choreographer  
 May 2016; **The Hungry Caterpillar** (children's full length ballet); Director/Producer/Choreographer  
 May 2015; **Cinderella** (children's full-length ballet); Director/Producer/Choreographer  
 May 2014; **Peter Rabbit & Friends** (children's full length ballet); Director/Producer/Choreographer  
 May 2013; **Hansel and Gretel** (children's full length ballet); Director/Producer/Choreographer  
 May 2012; **Peter and the Wolf** (children's full length ballet); Director/Producer/Choreographer  
 August 2011-2015; 2009; 2003-2007; **Cinderella, Godspell, Beauty and the Beast, Peter Pan, Joseph and the Amazing Technicolor Dreamcoat**; (children's full length musicals); Assistant Director/Head Choreographer

### **Professional Performing Experience**

Company styles were modern and contemporary dance. # denotes performance touring.

2014-present; **Freelance Performer**; St. Louis, MO, Alton, IL, Milwaukee, WI

- March/April/Sept. 2023; **Dance Capstone; Dance Production** (Elsah); **Leverage Dance Theatre** (STL)
- Sept./Oct. 2022; **Dawn Karlovsky & Company Dance InTransit Community Performance** (STL); **River Ark** (West Alton)
- Oct. 2021; **Dawn Karlovsky & Company Dance InTransit Community Performance** (STL)
- July/Sept. 2019; **Perpetual Motion** (Alton); **Mississippi Earthtones Festival** (Alton)
- Dec. 2017; **Beyond the Divide** (Alton)
- July 2015-16; **Dancemakers Showcase** (MLK)

2012-2017; **Leverage Dance Theatre #**; St. Louis, MO;

- Choreographers: Diana Barrios, Keli Hermes, Victoria Marks, Kim Epifano, Hannah Fischer
- Special Guest Performer 2017-2023

2011; **Common Thread Contemporary Dance**; St. Louis, MO;

- Choreographer: Jennifer Medina

2010-2014; **Margaret Eginton**; Elsay, IL

- Recurring yearly partnership

2008-2010; **SYREN Modern Dance #**; New York, NY;

- Choreographer: Kate St. Amand

2007-2009; **ESS:Danceworks #**; New York, NY;

- Choreographer: Ellen Stokes Shadle
- 2008; **Jim Martin**; New York, NY  
 2007; **Bryan Hayes**; New York, NY  
 2006-2007; **Justina Gaddy Dance**; New York, NY  
 2006-2008; **Beth Soll & Company #**; New York, NY  
 2006; **Sean Curran Dance Company**; New York, NY
- Apprentice
- 2005-2006; **Second Avenue Dance Company-Tisch Dance**; New York, NY;
- Choreographers: Karole Armitage, Merce Cunningham

### Pedagogical Workshops and Certifications

- 2023; **NDEO Virtual Professional Development Day** (virtual)  
 2021; **NDEO Annual Conference** (virtual)  
 2021; **200-hour Yoga Teacher Training & Certification Program: The Yoga Collective** (virtual)  
 2020; **NDEO Annual Conference** (virtual)  
 2020; **Moving Forward: The 2020 American Dance Platform Symposium** (The Joyce Theatre); New York, NY  
 2019; **Summer Dance Institute for Teachers** (Creative Dance Center); Seattle, WA  
 2018; **Progressing Ballet Technique Certification Program**; Libertyville, IL 2012  
 2013; **Vaganova Ballet Teaching Seminar** (COCA); St. Louis, MO  
 2012; **Interchange Summer Institute** (arts integrated workshop) (COCA); St. Louis, MO  
 2007; **Ballet Teacher Seminar** (The Moving Company Dance Center); Cockeysville, MD

### Professional Affiliations

National Dance Education Organization  
 Progressing Ballet Technique  
 Yoga Alliance

### Awards

- 2023; **The Horace Edwin Harper Jr. and Evelyn Wright Harper Award for Teaching Excellence**; Principia College; Elsah, IL  
 2016, 2017; **Dance Scholarship and Chancellor's Award**; University of Wisconsin, Milwaukee, Peck School of the Arts; Milwaukee, WI  
 2006; **J.S. Seidman Award**; New York University, Tisch School of the Arts; New York, NY

### Special Workshops/Post-College Dance Training/Study and Performance Abroad

- 2015; **Principia College Winter Workshop**; Elsah, IL
- Understudy for Amanda McKerrow in John Gardner's world premiere for Principia College Dance Production 2015
- 2011; **Principia College Winter Workshop**; Elsah, IL
- John Gardner, Amanda McKerrow (former American Ballet Theater)
- 2006-2007; **Merce Cunningham School**; New York, NY
- Scholarship recipient
- 2006; **Springboard Montreal Professional Program**; Montreal, Canada • David Earl, [bjm\_danse] les Ballet Jazz de Montreal, O'Vertigo, Rubberband Dance, Margie Gillis, Cas

Public, Michelle Mola, Les Grand Ballet Canadiens de Montreal • Performed with Cas Public (modern company) and work by Michelle Mola

2005; **Salzburg Experimental Academy of Dance**; Salzburg, Austria

- Performed works by Douglas Becker (Forsythe) and Ellen Van Schuylenburch (Cunningham)

### **Research Interests**

- The use of somatics and conditioning techniques in Western dance training.
- Developing improvisational practices.
- Using dance as a function of arts integration within traditional educational settings.
- Engaging students in developing their artistic voice.
- Community-based site-specific choreography.